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|  | RTHS https://encrypted-tbn3.gstatic.com/images?q=tbn:ANd9GcQGYDqWLtCwY21viNWUv9pm3F6R2kdLsN4mKXaUNNvHvS9MA1ZG “Oedipus, The Musical”  |   STUDENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_EVALUATOR: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE: \_\_\_\_\_\_\_ |
| CRITERIA | UNSATISFACTORY(Below Performance Standards) | PROFICIENTWork is complete and at standard | ADVANCED(Demonstrates Exceptional Performance)) |
| Content Knowledge* (CCES)
* **1.02** , 2.01. 2.02, 3.01, 3.02, 4.01, 4.02, 4.03, 5.01, 5.02, 6.01, 6.02

**(50 Points)** | * The song/ libretto chart is incomplete or shows very little effort in creating song titles
* The movie poster is missing or incomplete, shows little effort or polish, contains errors and/or is missing one or more of the required elements
* The portfolio does not contain at least two of the required items from the entry document
* The team does not have a prepared logline; the presentation seems rushed or un-practiced
 | * The song/libretto chart is filled out with at least 8 songs and all categories completed
* A mock movie poster containing a suggested cast from contemporary celebrities, a tag line for the film, and visuals, colors, or symbols that help convey the mood of the intended film is presented
* The portfolio contains at least one of the additional elements from the entry document
* The team has a prepared move pitch or “logline” that is typed, printed and stated out loud to the judges at the beginning of the presentation
 | In addition to meeting the PROFICIENT criteria…* The song lists and outlines are detailed and show strong understanding of the progression of the action and the development of the characters.
* The movie poster looks professional and the actors chosen are logical and believable matches to the characters
* The portfolio contains three or more of the optional elements listed in the entry document
* The log line is typed, ready for media distribution, and is well delivered with confidence and expression
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| Creativity/ Innovation(25Points) | * The suggested song choices have only tenuous connections to the original elements of the tale
* The poster looks rushed, messy, or is missing elements
* Other elements are unfinished or rushed. They do not accurately or effectively convey what your musical might look/sound like. Some elements may be incomplete or missing completely.
* The logline does nothing to specifically attract an audience or producer to your project; it is vague or generic and/ or contains grammatical errors.
 | * The suggested song choices are believable and likely to appeal to a contemporary audience
* The poster uses colors and visuals that are appealing and effective in conveying the moods and themes of the movie
* The logline is typed, attention getting, and follows guidelines from the professional film industry traditions
* The two other chosen aspects are completed, detailed, and entertaining. Examples:
1. The artwork for the CD is polished, colorful, and matches the play in mood and theme
2. The original song lyrics make sense and follow the plot and mood of the play
3. The modern pop song is rewritten with lyrics that follow the events and mood of the play
4. The stage set sketch is neat, accurate for the events in the play, and uses at least two symbols or motifs from the play
5. The original dance number is practiced and performed and fits a specific moment or event in the action of the play
6. Sample costume designs show sketches or strong descriptions of what 2 of the original characters might wear in the musical version
 | * The song lists are creative and highly likely to be entertaining and captivating to a modern audience
* The poster looks extremely professional and shows creative choices in actors and positioning of images and letters. The tag line is likely to capture an audience
* The elements chosen are presented with polish and poise, show obvious work and research, and are detailed, descriptive, original and creative and likely to convince a producer to back your movie. Any drawings or technology is well done and visually appealing
* The log line captures the essence of the story’s setting and conflict with strong sentence structure, strong verbs and good descriptions while still fitting the professional guidelines and standards for the industry
* The presentation is practiced and entertaining
* The team dresses in costumes or other clothing that makes a creative connection to their proposed film project
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| **SWLO’s****1)Oral Comm.****2)Professionalism** | * Students are too quiet, mumble, or seem rushed and unprepared
* Students did not attempt to match clothes to the occasion
* The presentation contains mistakes or problems that the students do not attempt to resolve or resolve ineffectively
 | * Students use appropriate volume, tone, and enunciation
* Students are dressed appropriately, in professional clothes or coordinated outfits
* All member of the group are introduced and participate
* Students seem mostly prepared and confident
* Students handle any mistakes or problems with poise and use alternate solutions
 | * Group members speak with expression and confidence and hold the audience’s attention very effectively
* Members of the group make outstanding efforts to dress professionally or in costume
* The presentation is polished and prepared with no mistakes or missed information or the audience is unaware of any behind-the-scenes issues
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